

# NATURAL HISTORY DRAWING & PAINTING

## Distance Learning Course Outline

**TUTOR: Leonie Norton**

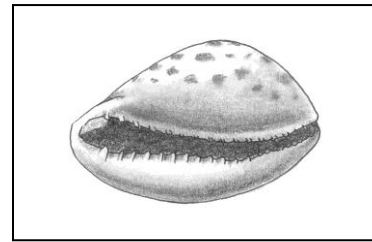
**BA/VA, BFA(Hons) Plant & Wildlife Illustration, Grad.Dip.VET(Adult Educ)**

### Learn to draw and paint any subject from nature

Explore pencil and watercolour techniques, including the principles of tone, highlights, composition and perspective. Learn to use watercolours, including mixing and layering of colours as well as various techniques. Work at your own pace. This course is suitable for all levels of ability. Develop new skills or extend existing skills.

### MODULE 1: DRAWING TECHNIQUES

- Introduction
- Drawing Materials
- Reflected Light
- Light Source
- Tonal Values
- Step by step demonstration
- Assignments



### MODULE 2: PAINTING TECHNIQUES

- **PART ONE: Colour charts & Painting Techniques**
  - Enables you to match over 450 colours from 6 Primary colours
  - Watercolour Material List
  - Information on brushes and paints
  - Preprinted Colour Charts
- **PART TWO: Transferring Drawing to Watercolour Paper**
- **PART 3: Watercolour Painting Techniques**
  - Protecting your Work
  - Painting Techniques, including Dry Brush
  - Step by Step demonstration
- **PART 4: The Colour Study**
  - Examples of Colour Studies
  - How to match colours
  - Creating Shadows
  - Assignments



### **MODULE 3: THE FIBONACCI SPIRAL**

- Occurrences and importance of The Spiral in nature
- Examples
- Step by Step Demonstrations
- Assignments

### **MODULE 4: THE NATURAL HISTORY SKETCHBOOK**

- How to create a Sketchbook
- What to include
- Examples
- Assignments

### **MODULE 5: WORKING FROM PHOTOGRAPHS**

- How to use Photographs
- Working from and Interpreting Photographs
- Examples
- Assignments



### **MODULE 6: SHELLS**

- Painting Mother of Pearl surfaces
- Creating three-dimensionality
- Assignments

### **MODULE 7: WILDLIFE**

- Painting eyes & fur – step by step demonstrations
- Movement and interest
- Assignments

### **MODULE 8: INSECTS**

- About insects
- Structure
- Drawing an Insect
- Assignment

### **MODULE 9: FLORA**

- The required stages to paint a botanical portrait
- Observation and recording details
- Colour matching for botanical art
- Creating interest, movement and three-dimensionality
- Step by step demonstrations
- Assignments



## **MODULE 10: BIRDS & FEATHERS**

- Capturing distinctive features
- Understanding feather structure
- Making your work realistic
- Using unique characteristics for interest and information
- Assignments



**A CERTIFICATE OF MERIT IS ISSUED  
ON COMPLETION OF COURSE**

No refunds issued after enrolment